

Infusing Arts into the Curriculum™ Online

Course Description

Arts-infusion is a powerful approach to teaching and learning. This course explores the role of the arts in education. It introduces the elements inherent in the four art forms (music, dance, drama and visual arts) and models infusion of the arts disciplines across the curriculum, specifically within Language Arts, Math, Social Studies and Science. Arts-based teaching strategies are described and applied. Participants develop arts-infused lesson plans and the course culminates with the design of an arts-infused unit of study.

Course Outcomes

Upon completion of this class, the learner is expected to be able to

1. Assess the value of the arts in education.
2. Develop proficiency in the use of arts-based teaching strategies.
3. Articulate key learnings from the body of literature related to the brain and the arts.
4. Implement arts-based skills as activators.
5. Implement arts-based skills as the means for inquiry.
6. Utilize arts-based forms of assessment.
7. Connect higher level thinking skills to arts-infused lessons and units.
8. Relate information from arts education professional literature to his or her teaching and learning experience.
9. Describe the relationship between different learning styles and arts-based education.
10. Describe the effects of arts-based learning.
11. Implement an arts-based strategy in his or her classroom.
12. Reflect upon an implemented arts-based strategy's impact on the classroom.
13. Examine personal learning style through arts-based instruction.
14. Design an arts-infused unit of study.
15. Access a variety of resources for instructional support.
16. Pursue and integrate community arts partnerships in arts-infused units of study.

Required Text (if used)

Cornett, C. (2007). *Creating meaning through literature and the arts: An integration resource for classroom teachers* (3rd ed.). Upper Saddle River, NJ: Pearson Education Inc.

Topical Outline

List of Concepts

Module One:

Orientation: exploring Blackboard, discussion boards, The Kaleidoscope Profile[®], learning styles

Module Two:

Arts Infusion Overview: Defining the term arts infusion; explain what it means to infuse the curriculum with arts; differentiate between arts based, arts connections, and arts infused; research about arts education in general and arts infusion specifically; the benefits of arts infused curriculum.

- Module Three: Music Infusion: Introduction to using the elements of music in an arts infused way; teaching strategies arising from music; infusing core content areas with music
- Module Four: Dance Infusion: Introduction to using the elements of dance in an arts infused way; teaching strategies arising from dance; infusing core content areas with dance
- Module Five: Drama Infusion: Introduction to using the elements of drama in an arts infused way; teaching strategies arising from drama; infusing core content areas with drama
- Module Six: Visual Arts Infusion: Introduction to using the elements of visual arts in an arts infused way; teaching strategies arising from visual arts; infusing core content with visual arts
- Module Seven: Arts Infused Lesson Plan: Review and expansion of knowledge base of four types of teaching strategies arising from the arts; explore content standards; conduct Internet search for arts related resources; build an arts infused lesson plan
- Module Eight: Creating a Unit of Study: Part I: How to develop a unit of study using arts infusion, including content area selection, curriculum mapping, brainstorming ideas, catalyst development, and culminating events
- Module Nine: Creating a Unit of Study: Part II: Development of final arts infused project including rationale for arts infused unit of study, catalyst, unit planner, lesson plans, and culminating event

References

- Cornett, C., & Smithrim, K. (2001). *The arts as meaning makers: Integrating literature and the arts throughout the curriculum*. Pearson Education: Canada.
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- Eisner, E. (2002). *The arts and the creation of mind*. New Haven, CT: Yale University Press.
- Elfland, A. (2002). *Art and cognition: Integrating visual art into the curriculum*. New York: Teachers College Press.
- Jensen, E. (2001). *Arts with the brain in mind*. Alexandria, VA: Association for Supervision and Curriculum Development.
- Rabkin, N. & Redmond, R. (2004). *Putting the arts in the picture: reframing education in the 21st century*. Chicago, IL: Chicago Center for Arts Policy.
- Robinson, K. (2001). *Out of our minds: Learning to be creative*. Oxford, United Kingdom: Capstone Publishing Limited.
- Snyder, S. (2001). Connection, correlation, and integration. *Music Educators Journal*. 87, 32-39.